

Fragile Palm Leaves

MS ID 1068

Room 3A / 1068

vinaññā vinicchaya vibhañ





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တပည့်သားအား
အားပေးပါ

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သုန္ဒရီကလေးလွယ်လွယ်

ရွှေပြည်လှိုင်းသံဝိဇ္ဇာဝေသံ

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တရားဗျူဟာပညာပညာရှင်များက နှစ်စဉ် ပြုလုပ်ကြသော

1100

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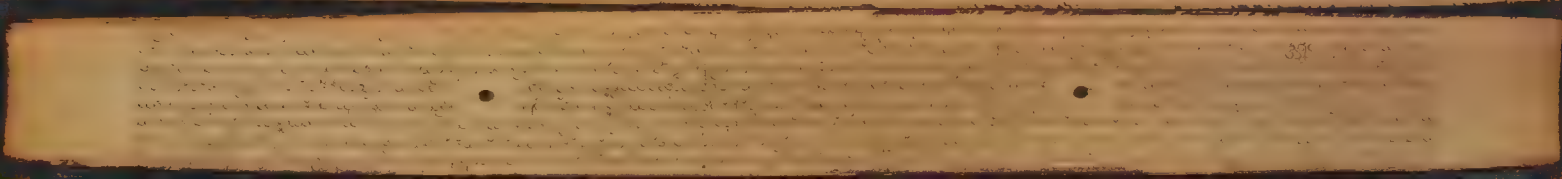
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၁၆၆ ခု... ကျွန်ုပ်တို့သည်...

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ဒသကပဒပရာဟိတာသိသိကဝိသကဟိစုံအားသိသိကဝိသက

נחמיה בן חכיה

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

3. The third part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

5. The fifth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the left side of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the center of the second strip.

Handwritten text on the right side of the second strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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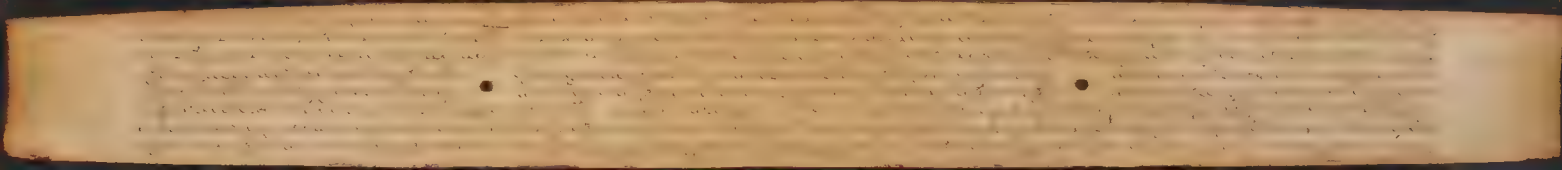
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புத்தகம்

စတုရန်းပုံရှိသော အမှတ်တံဆိပ်
ပုံစံအတိုင်း ဖြစ်ပေါ်လာသည်။

မတော(၇)မဂ္ဂမဿဂဟိဂစ္ဆဝိ

ဝသမ္ဗုဒ္ဓသုညိပုဏ္ဏဒိပဝိသု

222

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မင်း(၂၀)ဝိသုဒ္ဓိသုတ်၊ ၁၀၁၀၀၀ သုတ်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

॥ श्रीगणेशाय नमः ॥

1890-1891

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is organized into two columns, separated by a vertical line. The paper shows signs of wear, including two dark circular holes and numerous small, dark spots (foxing or dirt).

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is organized into two columns, separated by a vertical line. The paper shows signs of wear, including two dark circular holes and numerous small, dark spots (foxing or dirt).

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15. DOUGLAS

ထိုမျှပါသောကားဒီနိုဗယ်ပျောက်သွား

၆၇၁ ဗုဒ္ဓကပ္ပာဇရတဝဂ္ဂမဟာဇာတ်

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പ്രതി നാൾക്കുവേണ്ടുന്ന

33000 Rs. 10000

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၂၀၁၁ ခုနှစ်အတွက် အစီရင်ခံစာ

1890

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WJW

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အာဂမ္မိယောတိဗျူဟ

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[illegible]

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အောက်ပိုင်းတို့သည် မြန်မာနိုင်ငံ၏ အရှေ့ဘက်တွင် တည်ရှိပြီး နယ်နိမိတ်များမှာ အောက်ပါအတိုင်းဖြစ်သည်။

век XXXIX года

၂၀၁၁ ခုနှစ်ကုန်ဆုံးတွင်

1890

ဟာရေဝံ့ပရဝေယတနံ ဟုမဂ္ဂမဟာ

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605

၁၉၆၁ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible binding holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is consistent with the top half, suggesting a continuous document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်

မိမိတို့သည် နေရာတော်၌ နေထိုင်ရာ၌ အလှူအတန်းတို့ကို ပြုလုပ်ခဲ့ပါသည်။

ထိုအခါ၌ နေရာတော်၌ အလှူအတန်းတို့ကို ပြုလုပ်ခဲ့ပါသည်။

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ထိုအခါ၌ နေရာတော်၌ အလှူအတန်းတို့ကို ပြုလုပ်ခဲ့ပါသည်။

ထိုအခါ၌ နေရာတော်၌ အလှူအတန်းတို့ကို ပြုလုပ်ခဲ့ပါသည်။

ထိုအခါ၌ နေရာတော်၌ အလှူအတန်းတို့ကို ပြုလုပ်ခဲ့ပါသည်။

ထိုအခါ၌ နေရာတော်၌ အလှူအတန်းတို့ကို ပြုလုပ်ခဲ့ပါသည်။

ထိုအခါ၌ နေရာတော်၌ အလှူအတန်းတို့ကို ပြုလုပ်ခဲ့ပါသည်။

ထိုအခါ၌ နေရာတော်၌ အလှူအတန်းတို့ကို ပြုလုပ်ခဲ့ပါသည်။

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two circular holes are visible, suggesting the manuscript was once bound in a book.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two circular holes are visible, suggesting the manuscript was once bound in a book.

The above is a copy of the original
 of the letter of the 1st of July 1864
 from the Secretary of the
 Board of Commissioners of the
 State of New York to the
 Board of Commissioners of the
 State of New York.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the line.

103652

[illegible][illegible][illegible][illegible]

မဟာဝိဇ္ဇာဝိသုဒ္ဓိသုတ္တံ

ဟိဟိဂဝဟတပုဂ္ဂိုလ်သိကာပဝေဒပဝေဒ

တာဝိ

သဟမ္ပဒ်

၂၀၁၆

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆

၂၀၁၆

၂၀၁၆

၈၅၈၆၁၁

ဝိသုဒ္ဓိသမ္ပုဒ်

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

பெரிய கட்டிடம்

[illegible]

8930000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

1. WORK

၁၉၄၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၈၆၂ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မှီဝဲသို့လွှဲပို့ရာမှလွှဲလွှဲဝှက်ကွေး

ကဝိသုဒ္ဓိသုပ္ပဒေ

Reynolds & Reynolds, Portland, Me., Jan. 1890.

ဒုဗ္ဗသမ္ပုဒေဝဂ္ဂဝေသာနံ

五、(X) (Y) (Z) (W) (A) (B) (C)

ထပ်မံ ဖော်ပြပါ

6666

30

1905 年 8 月

101. 101. 101. 101. 101.

အာဇာနည်တော်တော်တော်

သမာဓိ

ဒိဿယာဓုမ္မောတိကော

ဇာဝိယသမ္ပဟ

ဇာဝိယသမ္ပဟ

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

ကမ္မိယာဓုမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

သမာဓိဓမ္မောတိကော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two circular holes visible in the paper, suggesting it was once bound or folded.

[illegible]

၁။ ပြည်သူ့အသံပြောဆိုရေးရာ
၂။ အထွေထွေအချက်အလက်များ
၃။ အကျဉ်းချုပ်အချက်အလက်များ
၄။ အကျဉ်းချုပ်အချက်အလက်များ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter, given the formal nature of the script and the presence of two circular binding holes.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, with some lines starting with larger characters that may indicate a new section or a specific type of entry. The text is written in a consistent cursive style and is located in the bottom section of the page, also featuring two circular binding holes.

၁၂၁
သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသန

သုတေသနသုတေသန



လယ်တောင်မြို့ယံယံ

မြို့တော်ယံ

လယ်တောင်မြို့

လယ်တောင်မြို့

လယ်တောင်မြို့

လယ်တောင်မြို့

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လယ်တောင်မြို့

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လယ်တောင်မြို့

လယ်တောင်မြို့

လယ်တောင်မြို့

လယ်တောင်မြို့

လယ်တောင်မြို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The overall appearance is that of a formal or official record from a past era.

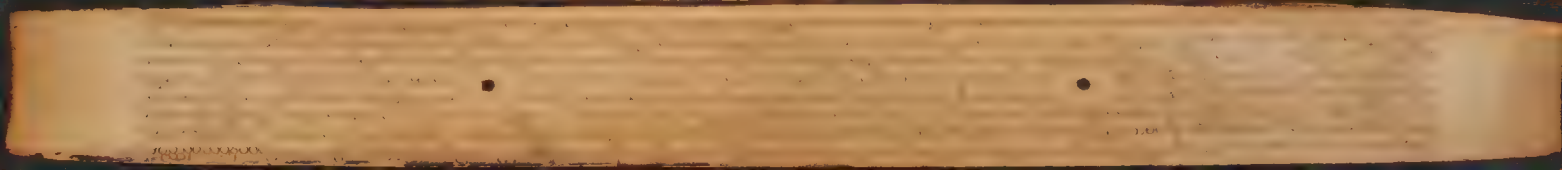
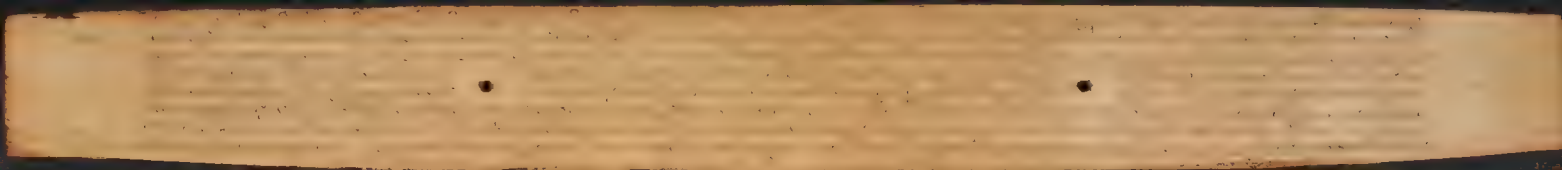
ကျွန်တော်တို့ပဋိပက္ခဟူသောယုဂတ္ထဝ

ပဋိပက္ခဟူသောယုဂတ္ထဝ

ကျွန်တော်တို့ပဋိပက္ခဟူသောယုဂတ္ထဝ

ပဋိပက္ခဟူသောယုဂတ္ထဝ

ပဋိပက္ခဟူသောယုဂတ္ထဝ



Blank page with two punch holes.

Blank page with two punch holes.

သောတရား

ကုသိုလ်

သောတရား

သောတရား

သောတရား

[Faint handwritten text across the page]

ပြည်သူ့အသံ
ပြည်သူ့အသံ

ပြည်သူ့အသံ

ပြည်သူ့အသံ

မောင်ယုန်မောင်

ရွာအကျော်

ဝိပဿနာပိတောက်တော်

ဦးသုတေသနသုတေသနသုတေသန

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ဦးသုတေသနသုတေသနသုတေသန

ဦးသုတေသနသုတေသနသုတေသန

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines starting with larger characters that might indicate a new section or date.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, with some lines starting with larger characters that might indicate a new section or date.

ဝဏ္ဏသီလ စကယာ

ဦးစီးဌာနကော်မတီကော်မတီဝင်

ယောကျ်ားစာ

သက္ကရာဇ်

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သက္ကရာဇ် ၁၃၃၁ ခုနှစ်

သက္ကရာဇ် ၁၃၃၁ ခုနှစ်

၁၉၇၇ ခုနှစ်

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၁၉၇၇ ခုနှစ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၆၅
ဣန္ဒြ
ဝေရာဝ

တိကပါမိတ္တယန္တိဒ္ဓပ္ပတယ
တိကပါမိတ္တယန္တိဒ္ဓပ္ပတယ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading or the angle of the script.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more clearly legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

ဟောပြောတိုက်ရိုက်မှတ်တမ်း

၁။ နိဒါန်း

ဤစာအုပ်သည်

၂။

၃။ ဤစာအုပ်သည်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

9.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page. The text appears to be a continuous paragraph or a series of lines of correspondence.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page. The text appears to be a continuous paragraph or a series of lines of correspondence.

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၁၇၇၅ ခုနှစ်
ဧပြီလ

လွန်ခဲ့သော

သက္ကရာဇ်

၁၇၇၅ ခုနှစ်
ဧပြီလ

၁၇၇၅ ခုနှစ် ဧပြီလ ၁ ရက်
နေ့စဉ်
တရားရုံးသို့
လာရောက်ရန်
အမိန့်

၁၇၇၅

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع

مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

သောကိယိဝိသုဒ္ဓိသုတ္တံ

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ပဉ္စမသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and fills most of the page.

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သူပုဂ္ဂိုလ်တို့ကား ယသီသက္ကဋ္ဌသမ္မာပုဂ္ဂိုလ်
 ဝိသုဒ္ဓိသမ္မာပုဂ္ဂိုလ်တို့ကား ယသီသက္ကဋ္ဌသမ္မာပုဂ္ဂိုလ်
 ပုဂ္ဂိုလ်တို့ကား ယသီသက္ကဋ္ဌသမ္မာပုဂ္ဂိုလ်

၂၁ အာရောဂါပတ်ဝန်းကျင်ဆိုင်ရာ

၁။ ယသိုဇာယထောက်မဲ့စိတ်၊ သခင်တရားဝပ်စေရာယပယပိယ

[Faint handwritten notes at the bottom of the page]

[illegible]

... ..
... ..

တို့ကလေးကလေး ဟူသောတို့ကလေးကလေး

[illegible]

2000

မင်းသားတို့သည် မင်းသားတို့၏ ကိုယ်စားလှယ်အဖြစ် အလုပ်လုပ်ကြသည်။

ယောဟန်အောက်ပိုင်း၌ မင်းသမီးတစ်ပါးရှိ၏။ အမည်မှာ ယောဟန်အောက်ပိုင်းသမီးဟူ၍ ဖြစ်၏။

[illegible]

... ..

1. The first part of the paper is devoted to a discussion of the
 2. various methods of determining the rate of reaction. The
 3. second part is devoted to a discussion of the effect of
 4. temperature on the rate of reaction. The third part is
 5. devoted to a discussion of the effect of concentration on
 6. the rate of reaction. The fourth part is devoted to a
 7. discussion of the effect of catalysts on the rate of
 8. reaction. The fifth part is devoted to a discussion of
 9. the effect of surface area on the rate of reaction. The
 10. sixth part is devoted to a discussion of the effect of
 11. pressure on the rate of reaction. The seventh part is
 12. devoted to a discussion of the effect of light on the
 13. rate of reaction. The eighth part is devoted to a
 14. discussion of the effect of solvents on the rate of
 15. reaction. The ninth part is devoted to a discussion of
 16. the effect of inhibitors on the rate of reaction. The
 17. tenth part is devoted to a discussion of the effect of
 18. reactants on the rate of reaction. The eleventh part
 19. is devoted to a discussion of the effect of products
 20. on the rate of reaction. The twelfth part is devoted
 21. to a discussion of the effect of time on the rate of
 22. reaction. The thirteenth part is devoted to a
 23. discussion of the effect of volume on the rate of
 24. reaction. The fourteenth part is devoted to a
 25. discussion of the effect of pH on the rate of
 26. reaction. The fifteenth part is devoted to a
 27. discussion of the effect of ionic strength on the
 28. rate of reaction. The sixteenth part is devoted to
 29. a discussion of the effect of dielectric constant on
 30. the rate of reaction. The seventeenth part is
 31. devoted to a discussion of the effect of viscosity
 32. on the rate of reaction. The eighteenth part is
 33. devoted to a discussion of the effect of
 34. temperature on the rate of reaction. The nineteenth
 35. part is devoted to a discussion of the effect of
 36. concentration on the rate of reaction. The twentieth
 37. part is devoted to a discussion of the effect of
 38. catalysts on the rate of reaction. The twenty-first
 39. part is devoted to a discussion of the effect of
 40. surface area on the rate of reaction. The twenty-
 41. second part is devoted to a discussion of the effect
 42. of pressure on the rate of reaction. The twenty-
 43. third part is devoted to a discussion of the effect
 44. of light on the rate of reaction. The twenty-fourth
 45. part is devoted to a discussion of the effect of
 46. solvents on the rate of reaction. The twenty-fifth
 47. part is devoted to a discussion of the effect of
 48. inhibitors on the rate of reaction. The twenty-sixth
 49. part is devoted to a discussion of the effect of
 50. reactants on the rate of reaction. The twenty-seventh
 51. part is devoted to a discussion of the effect of
 52. products on the rate of reaction. The twenty-eighth
 53. part is devoted to a discussion of the effect of
 54. time on the rate of reaction. The twenty-ninth
 55. part is devoted to a discussion of the effect of
 56. volume on the rate of reaction. The thirtieth
 57. part is devoted to a discussion of the effect of
 58. pH on the rate of reaction. The thirty-first
 59. part is devoted to a discussion of the effect of
 60. ionic strength on the rate of reaction. The thirty-
 61. second part is devoted to a discussion of the effect
 62. of dielectric constant on the rate of reaction. The
 63. thirty-third part is devoted to a discussion of the
 64. effect of viscosity on the rate of reaction. The
 65. thirty-fourth part is devoted to a discussion of the
 66. effect of temperature on the rate of reaction. The
 67. thirty-fifth part is devoted to a discussion of the
 68. effect of concentration on the rate of reaction. The
 69. thirty-sixth part is devoted to a discussion of the
 70. effect of catalysts on the rate of reaction. The
 71. thirty-seventh part is devoted to a discussion of the
 72. effect of surface area on the rate of reaction. The
 73. thirty-eighth part is devoted to a discussion of the
 74. effect of pressure on the rate of reaction. The
 75. thirty-ninth part is devoted to a discussion of the
 76. effect of light on the rate of reaction. The
 77. fortieth part is devoted to a discussion of the
 78. effect of solvents on the rate of reaction. The
 79. forty-first part is devoted to a discussion of the
 80. effect of inhibitors on the rate of reaction. The
 81. forty-second part is devoted to a discussion of the
 82. effect of reactants on the rate of reaction. The
 83. forty-third part is devoted to a discussion of the
 84. effect of products on the rate of reaction. The
 85. forty-fourth part is devoted to a discussion of the
 86. effect of time on the rate of reaction. The
 87. forty-fifth part is devoted to a discussion of the
 88. effect of volume on the rate of reaction. The
 89. forty-sixth part is devoted to a discussion of the
 90. effect of pH on the rate of reaction. The
 91. forty-seventh part is devoted to a discussion of the
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 93. forty-eighth part is devoted to a discussion of the
 94. effect of dielectric constant on the rate of reaction.
 95. The forty-ninth part is devoted to a discussion of
 96. the effect of viscosity on the rate of reaction. The
 97. fiftieth part is devoted to a discussion of the
 98. effect of temperature on the rate of reaction. The
 99. fifty-first part is devoted to a discussion of the
 100. effect of concentration on the rate of reaction. The
 101. fifty-second part is devoted to a discussion of the
 102. effect of catalysts on the rate of reaction. The
 103. fifty-third part is devoted to a discussion of the
 104. effect of surface area on the rate of reaction. The
 105. fifty-fourth part is devoted to a discussion of the
 106. effect of pressure on the rate of reaction. The
 107. fifty-fifth part is devoted to a discussion of the
 108. effect of light on the rate of reaction. The
 109. fifty-sixth part is devoted to a discussion of the
 110. effect of solvents on the rate of reaction. The
 111. fifty-seventh part is devoted to a discussion of the
 112. effect of inhibitors on the rate of reaction. The
 113. fifty-eighth part is devoted to a discussion of the
 114. effect of reactants on the rate of reaction. The
 115. fifty-ninth part is devoted to a discussion of the
 116. effect of products on the rate of reaction. The
 117. sixtieth part is devoted to a discussion of the
 118. effect of time on the rate of reaction. The
 119. sixty-first part is devoted to a discussion of the
 120. effect of volume on the rate of reaction. The
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 122. effect of pH on the rate of reaction. The
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 136. effect of surface area on the rate of reaction. The
 137. seventieth part is devoted to a discussion of the
 138. effect of pressure on the rate of reaction. The
 139. seventy-first part is devoted to a discussion of the
 140. effect of light on the rate of reaction. The
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 142. effect of solvents on the rate of reaction. The
 143. seventy-third part is devoted to a discussion of the
 144. effect of inhibitors on the rate of reaction. The
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 148. effect of products on the rate of reaction. The
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 151. seventy-seventh part is devoted to a discussion of the
 152. effect of volume on the rate of reaction. The
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 154. effect of pH on the rate of reaction. The
 155. seventy-ninth part is devoted to a discussion of the
 156. effect of ionic strength on the rate of reaction. The
 157. eightieth part is devoted to a discussion of the
 158. effect of dielectric constant on the rate of reaction.
 159. The eighty-first part is devoted to a discussion of
 160. the effect of viscosity on the rate of reaction. The
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 162. effect of temperature on the rate of reaction. The
 163. eighty-third part is devoted to a discussion of the
 164. effect of concentration on the rate of reaction. The
 165. eighty-fourth part is devoted to a discussion of the
 166. effect of catalysts on the rate of reaction. The
 167. eighty-fifth part is devoted to a discussion of the
 168. effect of surface area on the rate of reaction. The
 169. eighty-sixth part is devoted to a discussion of the
 170. effect of pressure on the rate of reaction. The
 171. eighty-seventh part is devoted to a discussion of the
 172. effect of light on the rate of reaction. The
 173. eighty-eighth part is devoted to a discussion of the
 174. effect of solvents on the rate of reaction. The
 175. eighty-ninth part is devoted to a discussion of the
 176. effect of inhibitors on the rate of reaction. The
 177. ninetieth part is devoted to a discussion of the
 178. effect of reactants on the rate of reaction. The
 179. hundredth part is devoted to a discussion of the
 180. effect of products on the rate of reaction.

[illegible]

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ထိုသို့သောအခါ၌ အသံအသွယ်တို့ကို အသံအသွယ်တို့ကို

[illegible][illegible]

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[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

உயிர்தொழில்

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Handwritten text in Devanagari script, likely a manuscript or document page.

...သောအခါ၌ နတ်တို့သည် ...
...သောအခါ၌ နတ်တို့သည် ...
...သောအခါ၌ နတ်တို့သည် ...
...သောအခါ၌ နတ်တို့သည် ...

၁။ နတ်တို့သည် ...
...သောအခါ၌ နတ်တို့သည် ...
...သောအခါ၌ နတ်တို့သည် ...
...သောအခါ၌ နတ်တို့သည် ...
...သောအခါ၌ နတ်တို့သည် ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected lines of prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and flow. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section or represents a separate paragraph. It is written in dark ink on aged paper. Similar to the top section, there are two prominent dark circular marks on the left and right sides of the text block.

ကယသိက္ခယ(၄၀၀)

171013010

အပိုအပမဲ့အခြေမရှိဘဲ

ဘုရားရှင်မယျာဝတ်ပွယ်

ဟက်ဒေါ့ဇ်တွာသစ္စေယာ

ဒေဝဓမ္မဗျူဟာယောဗာဒ

သက်တမ်းပိုမိုကြာရှည်စေ

၂၆၀၃၁၇၅၈၄၉၃၆

သို့သော်လည်း နေရာအများစုမှာ မြေသေတ္တာများသာ ရှိနေပါသည်။

အသံစွပ်ပြာမနီယာအေ့ဒပ်ပရို

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible on the leaf, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features two circular holes for binding. The text continues from the previous leaf, maintaining the same traditional script. The leaf shows signs of age and wear, with some discoloration and slight damage at the edges.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten title or section header, possibly indicating a specific topic or chapter within the document.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or period in Burmese history.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or a specific reference at the bottom left: "၁၈၈၈ ခုနှစ်". The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

සූර්‍යාභ්‍යන්තරයේ සිට පූර්ව ප්‍රදේශයේ දක්වා

ဒို့သားဝေအားပေးတော်မူသောမိသားစုပင်။

၆. ဘဇာပတ္တိကစိတ္တိယသဘာဝ်

ယၢင်းမၤကၢၤ ကၢၢ်ကိယံၤ ကၢၢ်ပၢၤ

၁၈၈၈ ခု ဇူလိုင်လ ၁၅ ရက်နေ့

မြန်မာ့မိုးတပ်မတော်

ဝိယာမကောလိကာ

ရွှေမာဏကုမ္ပဏီလီမိတက်

ဝတ္ထုသော သို့(၀)ဇာယဇ

20

1. *Chenopodium*

858

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected lines of prose. There are some faint, larger characters or possibly small illustrations interspersed within the text, which might be decorative elements or specific markers within the script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same style and script. The ink is consistent, and the paper shows signs of age and wear. The overall layout suggests a single, continuous piece of writing divided into two horizontal sections by a faint horizontal line or the edge of the paper.

သောဝိသာနိကသုတာဝတ္ထုနိဝိ

မုတ္တမနိယာရမ္ပတဿ ခုနိဒဝ

[illegible][illegible]

မသင်္ဂဟိတောပေါတိ

နာမကပတ္တယသိဒ္ဓိပဒေသနိပတ္တမိဝဏ်

၁၃၂၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁၅ ရက်နေ့၊

... ..

... ..

ಕ್ರೈ. ಪದ್ಧತಿ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. In the top right corner, there is a small, distinct heading or title written in a slightly different script or larger characters.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It contains several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and the paper shows signs of age.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It contains several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible near the center of the page.

[illegible]

99300501

သေဝါသေဝါပုဂ္ဂိုလ်တို့

[illegible]

1890

၁၀၅၆

6286

1890

[illegible]

၀၄-၇-၁၁၂၃
အထွေထွေသောပုံစံကား...
၀၅-၇-၁၁၂၃
၀၆-၇-၁၁၂၃
၀၇-၇-၁၁၂၃
၀၈-၇-၁၁၂၃
၀၉-၇-၁၁၂၃
၁၀-၇-၁၁၂၃

၁၁-၇-၁၁၂၃
၁၂-၇-၁၁၂၃
၁၃-၇-၁၁၂၃
၁၄-၇-၁၁၂၃
၁၅-၇-၁၁၂၃
၁၆-၇-၁၁၂၃
၁၇-၇-၁၁၂၃
၁၈-၇-၁၁၂၃
၁၉-၇-၁၁၂၃
၂၀-၇-၁၁၂၃

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers the entire width of the page.

ယမ္မဝိသုဒ္ဓိ

ဝိသုဒ္ဓိဝိသုဒ္ဓိ

ကမ္မကမ္မ

ယမ္မဝိသုဒ္ဓိ

ဝိသုဒ္ဓိဝိသုဒ္ဓိ

ကမ္မကမ္မ

ဝိသုဒ္ဓိဝိသုဒ္ဓိ

ယမ္မဝိသုဒ္ဓိ

1900

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a title or a heading, followed by a large gap or a very faint continuation of the text. The script is characteristic of traditional Burmese writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a title or a heading, followed by a large gap or a very faint continuation of the text. The script is characteristic of traditional Burmese writing.

သောတာပန်သမ္ဘုဒ္ဓံ
သောတာပန်သမ္ဘုဒ္ဓံ

သောတာပန်သမ္ဘုဒ္ဓံ
သောတာပန်သမ္ဘုဒ္ဓံ

သောတာပန်သမ္ဘုဒ္ဓံ
သောတာပန်သမ္ဘုဒ္ဓံ

သောတာပန်သမ္ဘုဒ္ဓံ

သောတာပန်သမ္ဘုဒ္ဓံ
သောတာပန်သမ္ဘုဒ္ဓံ

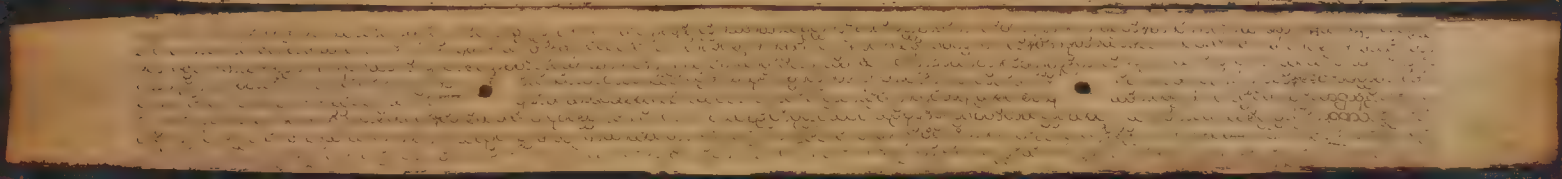
သောတာပန်သမ္ဘုဒ္ဓံ

သောတာပန်သမ္ဘုဒ္ဓံ

သောတာပန်သမ္ဘုဒ္ဓံ

သောတာပန်သမ္ဘုဒ္ဓံ

သောတာပန်သမ္ဘုဒ္ဓံ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding holes or damage.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the structure of the atom. It is shown that the
structure of the atom is determined by the
laws of quantum mechanics. The first part of
the paper is devoted to a general discussion of
the principles of the theory of the structure of
the atom. It is shown that the structure of the
atom is determined by the laws of quantum
mechanics. The first part of the paper is devoted
to a general discussion of the principles of the
theory of the structure of the atom. It is shown
that the structure of the atom is determined by
the laws of quantum mechanics.

2. The second part of the paper is devoted to a
detailed discussion of the theory of the structure
of the atom. It is shown that the structure of
the atom is determined by the laws of quantum
mechanics. The second part of the paper is
devoted to a detailed discussion of the theory
of the structure of the atom. It is shown that
the structure of the atom is determined by the
laws of quantum mechanics. The second part of
the paper is devoted to a detailed discussion of
the theory of the structure of the atom. It is
shown that the structure of the atom is
determined by the laws of quantum mechanics.

ကဏ္ဍသစ်ပုံစံကလေးနဲ့ပဲ

တစ်ပတ်တစ်ကား နှစ်ပတ်ဟောပြော

1911

1500 2500 3500

၅၅၅၀၉၁၁၁၁

800-855-6600

ရက်စွဲ ၁၉၆၆ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်

[illegible][illegible]

30.2000

(۱) در هر یک از این موارد، به دلیل اینکه

ရွာနိမိတ်တော်မူသောအခါ

1870

[illegible]

2023.09.01

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

... .. 1899.

... .. 30

180

... ..

Phyllanthus

5. *Phlox pilularis* (L.) Rostk Schmidt

100

2008-09

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571.

(Faint handwritten notes)

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus atrovirens* (L.) Link.

1000. 3

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantago-foliosa* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.
 8. *Chara* sp.
 9. *Utricularia* sp.
 10. *Hydrocotyle* sp.
 11. *Salvinia* sp.
 12. *Wolffia* sp.
 13. *Elodea canadensis* (Mill.) Rostk Schmidt
 14. *Hydrilla verticillata* (L.) Rostk Schmidt
 15. *Valoniopsis spiralis* (L.) Rostk Schmidt
 16. *Utricularia* sp.
 17. *Hydrocotyle* sp.
 18. *Salvinia* sp.
 19. *Wolffia* sp.
 20. *Elodea canadensis* (Mill.) Rostk Schmidt
 21. *Hydrilla verticillata* (L.) Rostk Schmidt
 22. *Valoniopsis spiralis* (L.) Rostk Schmidt
 23. *Utricularia* sp.
 24. *Hydrocotyle* sp.
 25. *Salvinia* sp.
 26. *Wolffia* sp.
 27. *Elodea canadensis* (Mill.) Rostk Schmidt
 28. *Hydrilla verticillata* (L.) Rostk Schmidt
 29. *Valoniopsis spiralis* (L.) Rostk Schmidt
 30. *Utricularia* sp.
 31. *Hydrocotyle* sp.
 32. *Salvinia* sp.
 33. *Wolffia* sp.
 34. *Elodea canadensis* (Mill.) Rostk Schmidt
 35. *Hydrilla verticillata* (L.) Rostk Schmidt
 36. *Valoniopsis spiralis* (L.) Rostk Schmidt
 37. *Utricularia* sp.
 38. *Hydrocotyle* sp.
 39. *Salvinia* sp.
 40. *Wolffia* sp.
 41. *Elodea canadensis* (Mill.) Rostk Schmidt
 42. *Hydrilla verticillata* (L.) Rostk Schmidt
 43. *Valoniopsis spiralis* (L.) Rostk Schmidt
 44. *Utricularia* sp.
 45. *Hydrocotyle* sp.
 46. *Salvinia* sp.
 47. *Wolffia* sp.
 48. *Elodea canadensis* (Mill.) Rostk Schmidt
 49. *Hydrilla verticillata* (L.) Rostk Schmidt
 50. *Valoniopsis spiralis* (L.) Rostk Schmidt
 51. *Utricularia* sp.
 52. *Hydrocotyle* sp.
 53. *Salvinia* sp.
 54. *Wolffia* sp.
 55. *Elodea canadensis* (Mill.) Rostk Schmidt
 56. *Hydrilla verticillata* (L.) Rostk Schmidt
 57. *Valoniopsis spiralis* (L.) Rostk Schmidt
 58. *Utricularia* sp.
 59. *Hydrocotyle* sp.
 60. *Salvinia* sp.
 61. *Wolffia* sp.
 62. *Elodea canadensis* (Mill.) Rostk Schmidt
 63. *Hydrilla verticillata* (L.) Rostk Schmidt
 64. *Valoniopsis spiralis* (L.) Rostk Schmidt
 65. *Utricularia* sp.
 66. *Hydrocotyle* sp.
 67. *Salvinia* sp.
 68. *Wolffia* sp.
 69. *Elodea canadensis* (Mill.) Rostk Schmidt
 70. *Hydrilla verticillata* (L.) Rostk Schmidt
 71. *Valoniopsis spiralis* (L.) Rostk Schmidt
 72. *Utricularia* sp.
 73. *Hydrocotyle* sp.
 74. *Salvinia* sp.
 75. *Wolffia* sp.
 76. *Elodea canadensis* (Mill.) Rostk Schmidt
 77. *Hydrilla verticillata* (L.) Rostk Schmidt
 78. *Valoniopsis spiralis* (L.) Rostk Schmidt
 79. *Utricularia* sp.
 80. *Hydrocotyle* sp.
 81. *Salvinia* sp.
 82. *Wolffia* sp.
 83. *Elodea canadensis* (Mill.) Rostk Schmidt
 84. *Hydrilla verticillata* (L.) Rostk Schmidt
 85. *Valoniopsis spiralis* (L.) Rostk Schmidt
 86. *Utricularia* sp.
 87. *Hydrocotyle* sp.
 88. *Salvinia* sp.
 89. *Wolffia* sp.
 90. *Elodea canadensis* (Mill.) Rostk Schmidt
 91. *Hydrilla verticillata* (L.) Rostk Schmidt
 92. *Valoniopsis spiralis* (L.) Rostk Schmidt
 93. *Utricularia* sp.
 94. *Hydrocotyle* sp.
 95. *Salvinia* sp.
 96. *Wolffia* sp.
 97. *Elodea canadensis* (Mill.) Rostk Schmidt
 98. *Hydrilla verticillata* (L.) Rostk Schmidt
 99. *Valoniopsis spiralis* (L.) Rostk Schmidt
 100. *Utricularia* sp.
 101. *Hydrocotyle* sp.
 102. *Salvinia* sp.
 103. *Wolffia* sp.
 104. *Elodea canadensis* (Mill.) Rostk Schmidt
 105. *Hydrilla verticillata* (L.) Rostk Schmidt
 106. *Valoniopsis spiralis* (L.) Rostk Schmidt
 107. *Utricularia* sp.
 108. *Hydrocotyle* sp.
 109. *Salvinia* sp.
 110. *Wolffia* sp.
 111. *Elodea canadensis* (Mill.) Rostk Schmidt
 112. *Hydrilla verticillata* (L.) Rostk Schmidt
 113. *Valoniopsis spiralis* (L.) Rostk Schmidt
 114. *Utricularia* sp.
 115. *Hydrocotyle* sp.
 116. *Salvinia* sp.
 117. *Wolffia* sp.
 118. *Elodea canadensis* (Mill.) Rostk Schmidt
 119. *Hydrilla verticillata* (L.) Rostk Schmidt
 120. *Valoniopsis spiralis* (L.) Rostk Schmidt
 121. *Utricularia* sp.
 122. *Hydrocotyle* sp.
 123. *Salvinia* sp.
 124. *Wolffia* sp.
 125. *Elodea canadensis* (Mill.) Rostk Schmidt
 126. *Hydrilla verticillata* (L.) Rostk Schmidt
 127. *Valoniopsis spiralis* (L.) Rostk Schmidt
 128. *Utricularia* sp.
 129. *Hydrocotyle* sp.
 130. *Salvinia* sp.
 131. *Wolffia* sp.
 132. *Elodea canadensis* (Mill.) Rostk Schmidt
 133. *Hydrilla verticillata* (L.) Rostk Schmidt
 134. *Valoniopsis spiralis* (L.) Rostk Schmidt
 135. *Utricularia* sp.
 136. *Hydrocotyle* sp.
 137. *Salvinia* sp.
 138. *Wolffia* sp.
 139. *Elodea canadensis* (Mill.) Rostk Schmidt
 140. *Hydrilla verticillata* (L.) Rostk Schmidt
 141. *Valoniopsis spiralis* (L.) Rostk Schmidt
 142. *Utricularia* sp.
 143. *Hydrocotyle* sp.
 144. *Salvinia* sp.
 145. *Wolffia* sp.
 146. *Elodea canadensis* (Mill.) Rostk Schmidt
 147. *Hydrilla verticillata* (L.) Rostk Schmidt
 148. *Valoniopsis spiralis* (L.) Rostk Schmidt
 149. *Utricularia* sp.
 150. *Hydrocotyle* sp.
 151. *Salvinia* sp.
 152. *Wolffia* sp.
 153. *Elodea canadensis* (Mill.) Rostk Schmidt
 154. *Hydrilla verticillata* (L.) Rostk Schmidt
 155. *Valoniopsis spiralis* (L.) Rostk Schmidt
 156. *Utricularia* sp.
 157. *Hydrocotyle* sp.
 158. *Salvinia* sp.
 159. *Wolffia* sp.
 160. *Elodea canadensis* (Mill.) Rostk Schmidt
 161. *Hydrilla verticillata* (L.) Rostk Schmidt
 162. *Valoniopsis spiralis* (L.) Rostk Schmidt
 163. *Utricularia* sp.
 164. *Hydrocotyle* sp.
 165. *Salvinia* sp.
 166. *Wolffia* sp.
 167. *Elodea canadensis* (Mill.) Rostk Schmidt
 168. *Hydrilla verticillata* (L.) Rostk Schmidt
 169. *Valoniopsis spiralis* (L.) Rostk Schmidt
 170. *Utricularia* sp.
 171. *Hydrocotyle* sp.
 172. *Salvinia* sp.
 173. *Wolffia* sp.
 174. *Elodea canadensis* (Mill.) Rostk Schmidt
 175. *Hydrilla verticillata* (L.) Rostk Schmidt
 176. *Valoniopsis spiralis* (L.) Rostk Schmidt
 177. *Utricularia*

... ..

ΕΝ ΤΗ ΕΚΚΛΗΣΙΑ ΤΩΝ ΑΓΓΛΩΝ

1873

92.

[illegible][illegible]

مجلسه اول

၄၇၇၀၀ နတ်သီတကနိဂ္ဂဓာသိပ္ပကာ

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

1897

[Faint handwritten notes at the bottom of the page]

စတုရန်းသင်္ကေတလက္ခဏာ

၁၈၈၃ ခု၊ မတ်လ ၁ ရက်

B. v. l. "f. *Lycopodium*" - "v."

သုတေသနအဖွဲ့အစည်းများ၏ အကျိုးအမြတ်များကို အသုံးပြုရန်

[illegible]

Handwritten text in a script, likely Devanagari, spanning the top section of the document. The text is densely written and appears to be a continuous passage.

Handwritten text in a script, likely Devanagari, spanning the bottom section of the document. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

သို့သော်လည်းကောင်း၊
ဝိဇ္ဇာသိက္ခာဝင်
သောကဗုဒ္ဓ

[illegible]

သေဗ္ဗကပတ္တယာဗ္ဗဗ္ဗာနံ။

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

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... ..
... ..
... ..
... ..
... ..

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့က

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

30

Handwritten text in a cursive script, likely Persian or Urdu, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two prominent circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two prominent circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

ප්‍රාග්ධන 302

ထေရ်တော်ကြီးကလည်း

500055

၁၈၆၃ ခု၊ မတ်လ ၂ ရက်

Goodness

ပုဂ္ဂိုလ်တို့သည် နေရာတိုင်း၌ နေထိုင်ရာ၌

၎င်းတို့သည် နေရာအနှံ့တွင် နေထိုင်ကြသည်။

၂၅၆၆ ခုဝဋ်စုတင်ကလ

[illegible][illegible]

ಮದರಾಸು

၁၈၈၆ ခုနှစ် ဝါဆိုလလယ်လောက်

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section contains more detailed entries, possibly names of individuals or specific events. The text is organized into several lines, with some entries appearing to be grouped together. The script is consistent with the top section, suggesting it is part of the same document.

သယံပထမဇာတိဝိညာဉ်က ဟောပြောသည်။ သို့သော်လည်း အချို့အားဖြင့် မကျေနပ်ဘဲ ပြန်လည်ဟောပြောရန် တောင်းဆိုခဲ့သည်။ ထို့ကြောင့် နောက်တွင် ခုနစ်နာရီခန့် ဟောပြောခဲ့သည်။

ဒုတိယဇာတိဝိညာဉ်က ဟောပြောသည်။ သို့သော်လည်း အချို့အားဖြင့် မကျေနပ်ဘဲ ပြန်လည်ဟောပြောရန် တောင်းဆိုခဲ့သည်။ ထို့ကြောင့် နောက်တွင် ခုနစ်နာရီခန့် ဟောပြောခဲ့သည်။

တတိယဇာတိဝိညာဉ်က ဟောပြောသည်။ သို့သော်လည်း အချို့အားဖြင့် မကျေနပ်ဘဲ ပြန်လည်ဟောပြောရန် တောင်းဆိုခဲ့သည်။ ထို့ကြောင့် နောက်တွင် ခုနစ်နာရီခန့် ဟောပြောခဲ့သည်။

စတုတ္ထဇာတိဝိညာဉ်က ဟောပြောသည်။ သို့သော်လည်း အချို့အားဖြင့် မကျေနပ်ဘဲ ပြန်လည်ဟောပြောရန် တောင်းဆိုခဲ့သည်။ ထို့ကြောင့် နောက်တွင် ခုနစ်နာရီခန့် ဟောပြောခဲ့သည်။

အဆုံးတွင် ဗုဒ္ဓဘုရားရှင်က ဟောပြောပြီးနောက် အနီးကပ်ဆုံး ရောက်ရှိလာသူများကို ဝမ်းသာစရာ ဆွေမျက်နှာဖြင့် ကြည့်ရှုနေခဲ့သည်။

08445

ဘာလေ့စစ်ခေတ်သမ္မာယတောစွတ်

နာမော ဟံဗွဲကတိဝ္ဗာတိ သေဃသီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

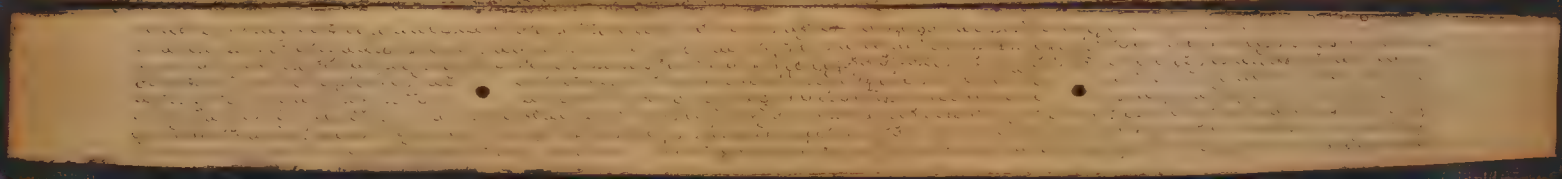
Handwritten text in Urdu script, likely a continuation of the letter or a separate note.

ထပ်သွင်းပါ။

ဒီရဲဝယ်ကုသိုလ်ယူသောစွာ

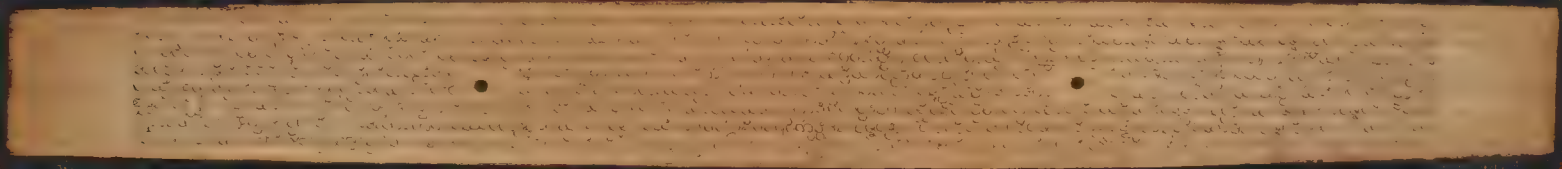
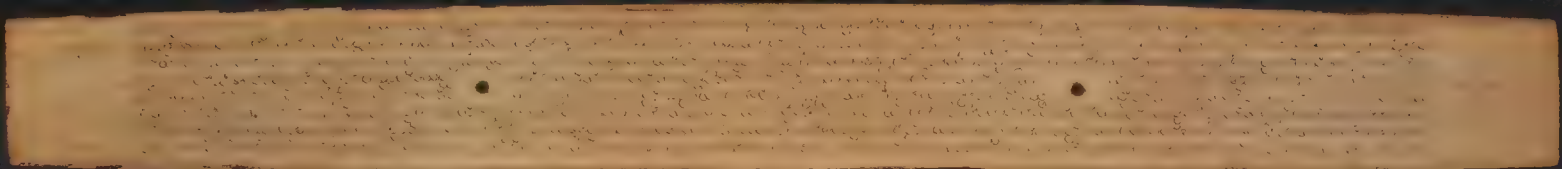
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

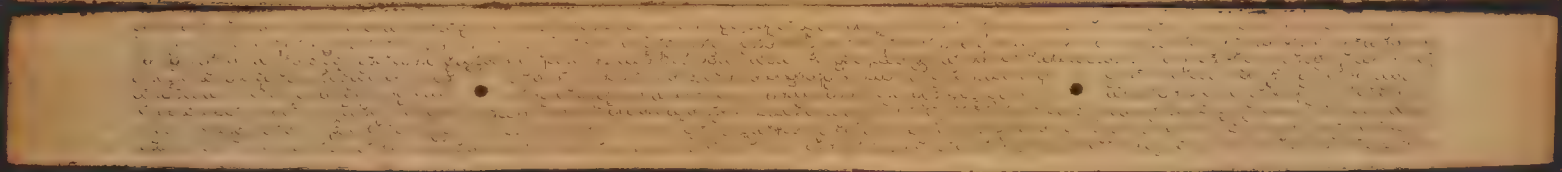
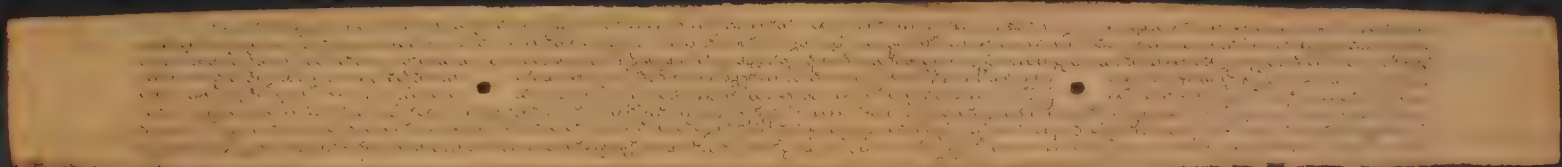


Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible words include "သယံဇာတ" (raw materials) and "တရား" (law/dharma).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible words include "သယံဇာတ" (raw materials), "တရား" (law/dharma), and "သောတာပန်" (Sotapanna).

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of the page, suggesting it was once part of a bound volume or a document with a central binding.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible along the horizontal line of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible along the horizontal line of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some words being more prominent than others. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. There are some variations in the ink density and the spacing between words, which is typical of handwritten documents. The overall appearance is that of a personal or official correspondence from a past era.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and includes several lines of script. A prominent phrase, possibly a title or a specific reference, is visible in the center-right area, appearing to be "ကောသလသမ္ဘာ" (Kosala Samvāra) or similar. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. This section continues the text from the top half, with similar density and style. The script is consistent, suggesting a single scribe. The paper shows signs of wear and aging, with some discoloration and small dark spots.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

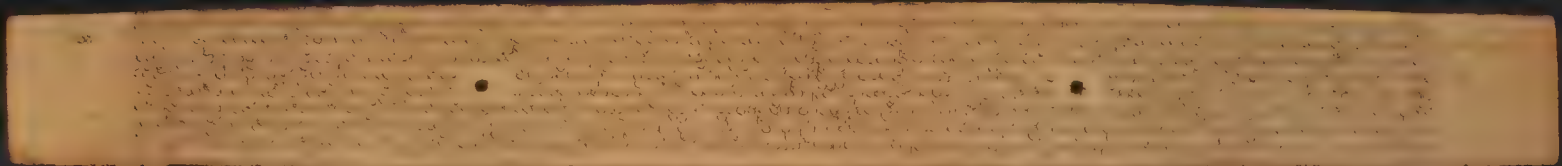
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a folder. The text is written in dark ink on aged, yellowish paper.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a folder. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

မကဝိသိက္ခာ ၆၂ ပုဒ်ပင်ပေ။

၁၂၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်

WYR031

သို့သော်လည်းကောင်း၊

၁၀၀၀ ဘာသာနဲ့ ယုံတံ့ခဲ

20070909

38599

36966000

၁၀ မိမိတို့အသက်
ကံကောင်းသမျှ

၁၈၈၁ ခု ဇူလိုင်လ ၁၅ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

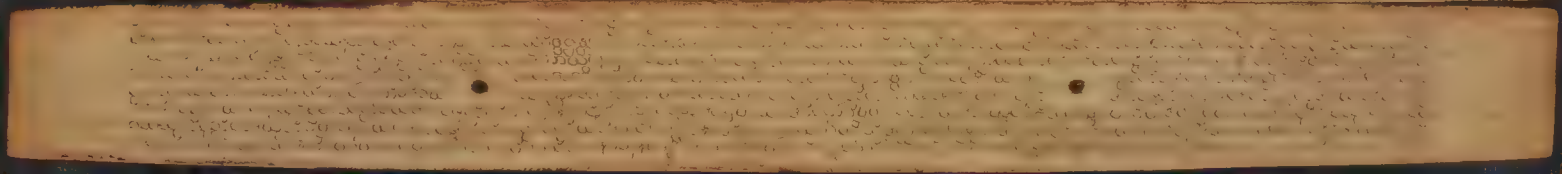
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

"U"

ယာဝဉ္စန်နှင့်ရှာဝယံသုခဇာတ်နှင့်

အထိ။ ဝိဇ္ဇာကလာပဝတ္ထု

Yüzüncü Yıl, 1919, 2. 2. 2. 2.



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တံဂဗဗာဗန္ဓုပဿုဒ္ဓါသရဏာဝဓဏာ

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သောတနဝ္ဗဏ္ဍာယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ရသော စုံရသော ပူရတ္တာ ၃၀.

ပတ်သို့စီမံရာ

ကံ့ခိုက်သော

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the top section. This section also contains dense cursive writing, with some lines starting with 'و' (and) or 'ف' (so). The text is spread across the lower half of the page, maintaining the same style as the upper section.

ဒီဇင်ဘာလဆန်းလယ်က ဒီဇင်ဘာလဆန်းလယ်က

338

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes, possibly from binding or damage, located near the center and right side of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes, possibly from binding or damage, located near the center and right side of the strip.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, likely punch holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, likely punch holes, visible on the left and right sides of the text block. In the lower right corner, there is a small, distinct block of text that appears to be a signature or a date, written in a more formal script.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

At the bottom left, there is a small, distinct signature or stamp that appears to read "Wm. W. W." followed by some less legible characters.

